

Global Schindler Award 2018/2019 Q&A

Date October 2018

Which part of the site is specifically chosen for the focus area of the design?

The competition site is the Eastern Waterfront area. The design should be focused and explained in detail within the boundary of the “zoom-in area” as shown in the plans provided. The relationship between the zoom in area, the Eastern Waterfront and the larger-scale urban connections is integral to the competition.

Should entries assume an empty site, with everything designed from scratch or should things stay as they are now?

That depends entirely on one’s underlying design idea: consideration of what is kept and what is not is a key part of any urban design. Some designs might work with the existing fabric others find that for their idea it works better by designing parts from scratch and connect them in some form to the existing city.

Should the design be detailed and include plans or should it just show the city at a large scale with reorganizing routes?

It’s not predefined and depends on the design idea of the project. There is value in using different scales simultaneously and comparatively. As this is an urban design competition, the larger scale city-wide design moves can be just as important as the smaller street or neighborhood scale ideas. Representation can be used strategically, utilizing the best method, such as a section, axonometric or mapping to convey the ideas in the project at all relevant scales. Each project will differ in its understanding of scope and scale, and use of representation: the baseline is to pay attention to the site boundaries and the “zoom-in area”.

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Page 2

Should we consider the planned proposals described into the "Mumbai Metropolitan Regional Plan 2016-2036" and follow their parameters?

You may use parts of the "Mumbai Metropolitan Regional Plan 2016-2036" as source of knowledge and ideas for your project. This is the same as for other sources, but it is not required that you integrate or base your design on it.

In the DWG-file which was given only the frame is drawn. Is there an official cadastral map and a three-dimensional file of the Mumbai city that we could use as part of the contest to be more specific in our neighborhood design?

The data provided to all entrants is the most comprehensive that we know of for the competition site. However, students are encouraged to seek out and use their own data sources.